68

A

CATALOGUE

OF THE

Elegant Houshold Furniture,

INCLUDING

A Drawing Room Suit of roſe-colour Silk Damask,

PIER GLASSES AND GIRANDOLES,

Brilliant cut LUSTRES, fine uſeful and ornamental CHINA,

A VARIETY OF

BEAUTIFUL REAL OLD JAPAN ARTICLES,

TWO CLOCKS,

A PERCH PHAETON, TWO BAGS OF PATNA RICE,

And the reſerved Part of the Valuable

COLLECTION of PICTURES and DRAWINGS,

THE PROPERTY OF THE LATE

Dr. MONRO, deceased,

AT HIS LATE RESIDENCE ON THE SOUTH SIDE OF

BEDFORD SQUARE.

The Pictures and Drawings compriſe the Works of the following Maſters, viz.

A. DEL SARTO	DE VLIEGER	SERRES	ROWLANDSON
OLD PALMER	ANGELICA	DAYES	HOWITTS
WYNANTS	SANDBY	LA PORTE	ANDERSON
CANALETTI	BARRETT	PAYNE	TURNER, &c.

Which will be Sold by Auction,

By Mr. CHRISTIE,

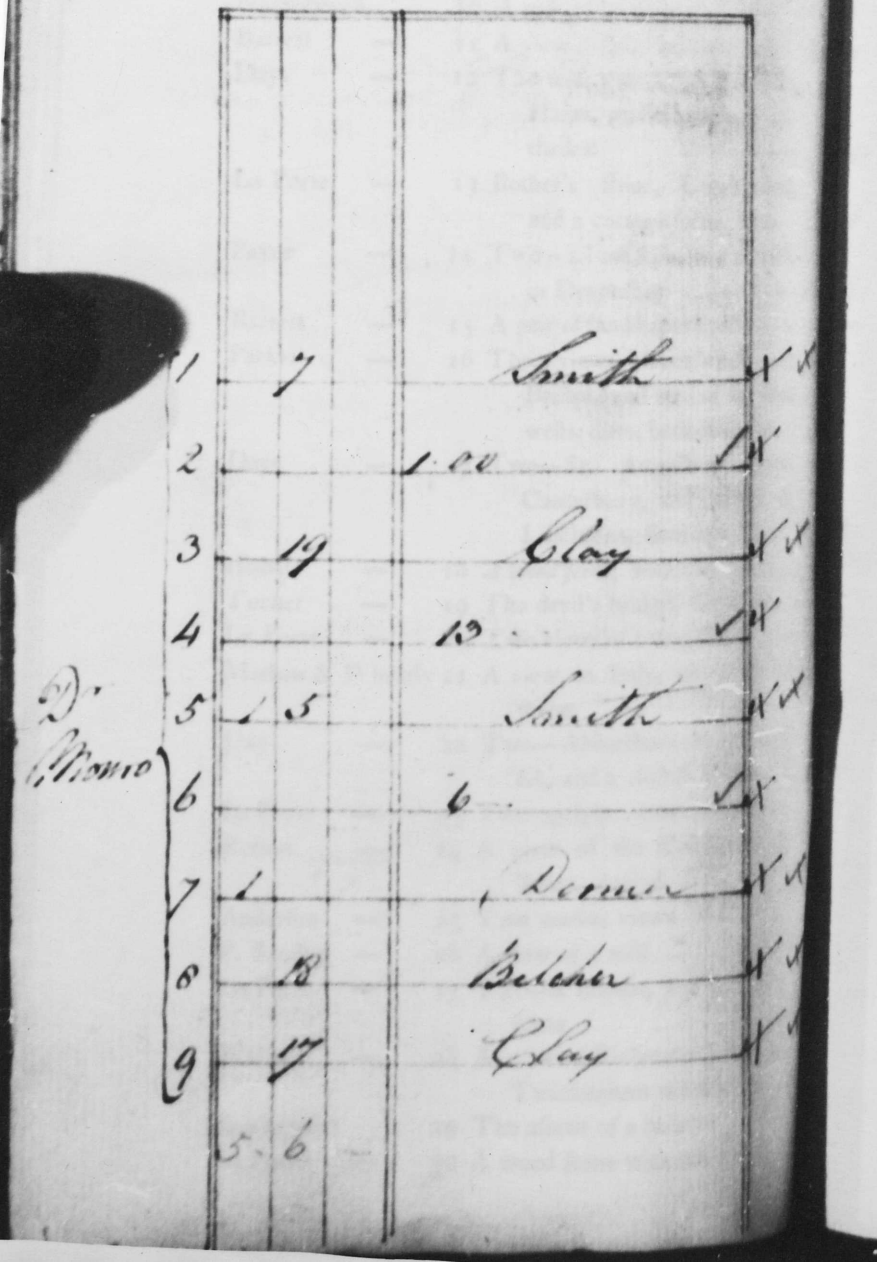
ON THE PREMISES,

On WEDNESDAY, DECEMBER 18th, 1793,

And Two following Days, at Twelve o'Clock.

To be Viewed till the Sale.

Catalogues may be had as above; at the Rainbow Coffee Houſe; and in Pall Mall.


1 7 Smith
2 1.00
3 19 Clay
4 13
5 15 Smith
6 6
7 1 Deane
8 18 Belcher
9 17 Clay
5. 6

Second Day's Sale,

THURSDAY, DECEMBER the 19th, 1793.

N°. VI. *DRAWINGS Framed and Glazed.*

Barrett	—	1 THREE, a view near Wilſden—after, and 2 ſketches	
La Porte and Serres		2 Thirlmer lake, and ſhipping	a. s
Days	—	3 Two views, Canterbury cathedral and Hadley church	W. 6
Sandby	—	4 A view from nature, and a ſketch	W
Payne and Days		5 Two views—Richmond bridge, Surry, and Richmond caſtle, Yorkſhire	a. w
P. Panini	—	6 Ruins in red chalk	
Days	—	7 Two views—Kirkſtall priory, Yorkſhire, and Chriſtchurch college, Oxford	W. 6
La Porte	—	8 Two views—near Maidenhead, Berks, and in Cumberland	a. E
Turner	—	9 A view of Shakeſpear's cliff, Dover	

Nurenbergh	10	A pair of landſcapes ——
Barrett —	11	A view in Mr. Locke's park
Days —	12	The weſt gate of Wincheſter, Hants, and Canterbury cathedral ——
La Porte —	13	Bother's ſtone, Cumberland, and a cottage ſcene, ditto
Payne —	14	Two—a lime kiln, and a caſtle in Devonſhire ——
Barrett —	15	A pair of landſcapes ſmall ——
Parker —	16	Three views—Cook's folly near Briſtol, and two of the Hot wells, ditto, both different
Days —	17	Two—St. Auguſtine's gate, Canterbury, and college of Lincluden, Scotland ——
Howitt —	18	*A wood ſcene*, with deer fine ——
Turner —	19	The devil's bridge, Cardigan ——
La Porte —	20	Two views of cottages ——
Marlow & Wheatly	21	A view in Italy, and a rocky ſcene ——
Days —	22	Two—Abbotſbury abbey, Dorſet, and a church in Hants ——
La Porte —	23	Two upright views from nature
Robert	24	A view of the Colliſſeum at Rome, capital ——
Anderſon —	25	Two marine views ——
P. Sandby —	26	A view of a mill ——
La Porte —	27	Two—a ſun-ſet, and a woody ſcene ——
Webber —	28	A view of Richmond hill from Twickenham meadows ——
Rowlandſon	29	The aſcent of a balloon ——
La Porte —	30	A wood ſcene with cows ——

10	1	12		Davis	
11			1	13	
12		19		Denver	
13	1	1		Belcher	
14	1	4		Forbes	
15	1			Smith	
16	3	3		Davis	
17	1			Nash	
18	1	17		Clay	
19	1	1		Burgess	
20	1	1		Belcher	
21			2	18	
22	1	1		Merry	
23			3	18	
24	2	13		Dorsett	
25			19		
26	1	3		Palmer	
27	1	9		Nash	
28		19		Merry	
29	1	10		Governor	
30	3	3		do	
	26	1			

6	31				9	✓
	32		19		Math	
	33			1	18	✓
Capt Munro	34	2	12	6	Dennet	
	35			2	15	✓
	36	2			Fotheringham	
	37	1	2		North	
	30			1	4	✓
	39	2	15		D Grosvenor	
Dr Munro	40		5		Money	
	41	1	1		Scott	
+	41			1	17	✓
	42	2	10		D Grosvenor	
	43	1	13		Sier	
	44	1	5		D Grosvenor	
	45	1			Sykes	
	46	1	5		Baker	
	47	1	6		do	
	48	3	18		Palmer	
		24	5	6		

Nuremburgh — 31 A pair of landſcapes — a. w

Days — 32 Two—St. Auguſtin's monaſtery at Canterbury, and Wincheſter cathedral — w. 6

Payne — 33 A cottage ſcene, and a ſetting ſun — a. w

Italian — 34 Two—Rebecca at the well, and companion — e. e

La Porte — 35 A pair upright, a ſetting-ſun, and a water-fall — e. w

Barrett — 36 A moonlight — a. g

Days — 37 Two—Norwich cathedral, and Fountain's abbey — w. 6

La Porte — 38 A ſetting-ſun, and a moonlight, views in Cumberland — a. b

Ditto — 39 A view from Steeple in the Iſle of Wight, *fine* — e. w

Barrett — 40 A circular drawing with cattle — w

Days — 41 Two—Canterbury cathedral, and Kirkſtall abbey, Yorkſhire — w. 6

Sandby — *41 a View from Nature — a. w

La Porte — 42 A pair of views, Borrodale, Cumberland, and Rydal-bridge, Weſtmoreland — e. w

Angelica — 43 A pair—offering to Muſic, and companion — a. w

Barrett — 44 A view on the river Dee — w

Days — 45 Two—Holyrood abbey, Edinburgh, and Furneſs abbey, Lancaſhire — w.

La Porte — 46 Two views on the river Medina, iſle of Wight — a. l

Ditto — 47 Two cottages in Cumberland — a. g

Barrett — 48 A view in North Wales, and companion — l. w

P. Sandby — 49 A view of Sir Thomas Wilſon's houſe, Charlton, Kent, and Burleigh houſe, Lord Exeter's ——— £ 2

Barrett & La Porte 50 Two views of Ullſwater, Cumberland, and Conway caſtle, North Wales ——— 4

PICTURES.

La Porte — 51 A wood ſcene near Shalfleet in the iſle of Wight ——— £

Barrett — 52 Tobit and the angel ——— 3

Ditto — 53 A landſcape and cattle ——— 2

Marlow — *53 A view in Italy ——— 2

359 8 8 Hand — 54 A village public houſe

320 9 10 6 Rubens — 55 A holy family, ſchool of

330 9 16 Morland — 56 The diſcovery, and companion

359 2 12 Hand — 57 A landſcape with gypſies

334 8 18 6 Old Palma — 58 Madona and child, ſmall

330 1 19 6 Morland — 59 A lady relieving the diſtreſſed

313 2 2 3 Bott and Bodwins 60 A landſcape and figures

Italian — 61 A magdalen in a landſcape

309 1 12 Barrett — 62 A view of Powers Court

Baptieſt — 63 A baſket of flowers a ———

Old Weenix *63 Peaſants loading herbage for a market 1 2 ———

Ruyſdal — 64 A landſcape and figures 1 9 ———

S. V. Der Does 65 A landſcape, cattle and figures 1

De Vlieger 66 A view on the river Scheldt with boats, &c. 1 9 2

Lingelback 67 Ladies and gentlemen going out a-hawking 1 10 6

Angelica — 68 A *boy making bubbles, a beautiful picture* 13 ———

49	2	16		D Graves		
50	10	10		Stephenson		
51	6	16	6	Clay		
52				4.14.6		
53				2.4.—		
53	2	15		D Graves		
54	4	10		Clay		
55				2.12.6		
56				3.15.—		
57				3.13.6		
58				2.12.6		
59	4	4		North		
60				3.10		
61				3 —		
62				4 — Price		
63				1.5 — J		
63	3	3		Baron Hawkins		
64	3	5		Bradshaw		
65				3.00 J		
66	3	15		Clay		
67	3	8		Bradshaw		
68	5	5		Turner		
	60.	1.	6			

No 6	69	3	13	6	Bradshaw	✓✓
	70	3	13	6	Davis	✓✓
Sykes	71				5.00 J	
	72				9.00 J	
	73	2	17	6	Bradshaw	✓✓
Fisher	74	22	11	6	Grosvenor	✓✓
	75				3.3	✓
	76	2	12	6	Anderson	✓✓
	77				1.0 Price	✓
Sons	78	2	12	6	Bradshaw	✓✓
	79	3	13	6	Clay	✓✓
	80	3	3		North	✓✓
Sykes	81				4.00 J	
	82	6	6		Anderson	✓✓
Gibbs	82				4.4. G	
	83	~~2~~	~~2~~	~~6~~	1.11 6 Turner	✓✓
	84				3.10	✓✓
Dr Morris	85					
	85				1.19.	✓✓

Canaleti — 69 A view in Venice

Zuccarelli — 70 A pleaſing warm landſcape and figures

Wynants & Lingelback — 71 A landſcape and figures, a pleaſing ſcene

Teniers — 72 *The interior view of the cabinet of the Arch-duke Leopold, with Teniers himſelf ſhewing the medals and drawings,* fine

S. Ruyſdal — 73 *A fine landſcape, a view from nature, with halt of a carriage and paſſengers refreſhing at an inn*

Ibetſon — 74 A landſcape and figures, CAPITAL

Fyte — 75 Fruit and dead game

Griffier — 76 A landſcape ruins and figures

Claude — 77 A landſcape, ſtile of

Rigaud — 78 The meeting of Ulyſes and Penelope

Wheatley — 79 Ruſtic courtſhip

Farrar — 80 Rinaldo and Armida

Marro Ricci 81 A warm landſcape and figures

Cuyp — 82 A ſea port, a pleaſing picture,

*82 a ſtile of Landscape

DRAWINGS.

Turner — 83 A view of Tewkſbury abbey, fine

La Porte — 84 Two—Corwen mill, North Wales, and companion

~~A. Del. Sarto~~ ~~85 Madona and child, capital~~

Barret — *85 A view on Ullſwater lake, Cumberland

La Porte	—	86 Grange bridge in Borrodale, large and capital
Days	—	87 Two—Roche Abbey, Yorkſhire, and the Gate at Winchelſea, Suſſex
Ditto	——	88 Two—Winandermere lake and Ullſwater ditto, Cumberland
La Porte	—	89 A pair—a view in the iſle of Wight, and companion, a view in Kent
Ditto	—	90 A view of the vale of Llangollen, North Wales
Barrett	—	91 A rocky waterfal
Ditto	—	92 A ſtormy ſcene
La Porte	—	93 Two, Patterdale Bridge and a view on Ulſwater, Cumberland
Ditto	—	94 Two ſmall ovals
Barrett	—	95 A wood ſcene, and a view near Newcaſtle
La Porte	—	96 Two views in Hertfordſhire and on the River Medway
Ditto	—	97 A waterfall in Cumberland and a Farm Yard in the Iſle of Wight
Howitts	—	98 Deer in a park, and a view near Bowes in Yorkſhire
La Porte	—	99 A view near Keſwick and one in Borrodale
Ditto	——	100 Two, Ambleſide mill, Cumberland and Ulswater lake, ditto
Ditto	—	101 Three, the Ferry houſe at Ullſwater, Cumberland, and a pair ſmall, Dover, &c.

86	3	15		Burge	✓	+	+
87		18		South	✓	+	+
88	1	2		do	✓	+	+
89	3	13	6	Smith	✓	+	+
90	3			Colnaghi	✓	+	+
91			3	10	✓	+	+
92	3			Burge	✓	+	+
93	3	3		D Grosvenor	✓	+	+
94	1	2		North	✓	+	+
95			1	17	✓	+	+
96	1	12		D Grosvenor	✓	+	+
97			2	9	✓	+	
98	1	7		Colnaghi	✓	+	+
99	3			do	✓	+	+
100			3	—	✓	+	
101	1	14		D Grosvenor	✓	+	+
	27	6	6				

No.						
6	102	1	19	Sykes	4	4
	103		1 18		4	
	104	1	19	Clay	4	4
	105	1	2	North	4	4
D° Munro	106	2	12 6	Money	4	2 12
	107	1	5	North	4	4
	108	6	1 6	Baron Trenck	4	4
	109	6	6	5 15 6	4	4
Capt Munro	110			1 19 6	4	
D° Munro	111	7	19 6	Revenue	4	4
	112			2 15	4	
	113		10 6	Robins	4	4

Barrett — 102 Two, the Village of Cariſrooke, Iſle of Wight and one from Nature —— £——

La Porte — 103 Two, the waterfall at Bowes in Yorkſhire and a view on a lake —— a W

La Porte — 104 An upright landſcape —— a W

Days — 105 Two—the palace and abbey of Dumferline, and Ethelbert's tower, Canterbury —— W. 6

Turner — 106 A pair of views—Dovedale, Derbyſhire, and Llan-y-Garrick church on the river Wye ——

La Porte — 107 Two views on Eſthwaite lake, Cumberland —— a W

Payne — 108 A view on the river Avon near Briſtol, large and capital £ 13

Ditto — 109 A bridge in Wales the companion —— £ 13

Raphael — 110 The transfiguration, the original drawing by Dorigni (after) from which he engraved the plate—very capital W W

La Porte — 111 A pair of fine drawings—a general view of Ullſwater lake, Cumberland, and the iſola di Capria in the Mediterranean —— m W

Barrett — 112 A park ſcene, capital — £ W

113 A whole length, carved and gilt frame and ſtraining frame

End of the Second Day's Sale.